Diachronic Corpora, Genre and Language Change

April 8-9, 2016

The University of Nottingham
University Park Campus
Engineering and Science Learning Centre

8 April 2016

8:00-9:00	Registration (ESLC Foyer)		
9:00-9:10	Opening (B14) *Richard J. Whitt* *Michaela Mahlberg* (Chair of Corpus Linguistics, University of Birmingham)		
9:10-10:10	Plenary (B14) *Bethany Gray*, Academic Writing as a Locus of Grammatical Change: The Development of Phrasal Complexity Features		
10:10-10:30	Coffee Break (ESLC Foyer)		
	Methods in Diachronic Corpus Analysis (B14)	**Topics in English Historical Linguistics I** (B2)	
10:30-11:00	*Fabrizio Esposito / Pierpaolo Basile / Marco Venuti*, Exploring Meaning in Corpora: A Computational Approach to Distributional Semantic Models Applied to Multi-Genre Diachronic Corpora	*Ana Elina Martínez-Insua /* *Javier Pérez-Guerra*, Genres, Audience and Thematic Organisation in the Recent History of English	
11:00-11:30	*Bryan Jurish*, Diachronic Collocations and Genre	*Isabel Moskowich / Begoña Crespo*, Genre and Change in the Corpus of English History Texts	
11:30-12:00	*Stephan Elspaß / Konstantin Niehaus*, 'From Above', 'From Below' and Regionally Balanced: Towards a New Corpus of Nineteenth Century German	*David Tizón-Couto*, Left-Dislocated Noun Phrases in Modern English Epistolary Prose: A Comparison with Contemporary Spoken Left Dislocation	
12:00-13:00	Lunch (ESLC Foyer)		
	EEBO et al. (B14)	**Historical English Syntax** (B2)	**Topics in Romance Linguistics** (B1)
13:00-13:30	*Emma McClaughlin*, Alien Invaders and Handsome Little Villains: A Diachronic Collocates Analysis of the Grey and Red Squirrel in News Texts 1825-2005	*Jo Close / Naomi Gradwell*, A Diachronic Study of HAVE Contractions in Written American English	*Andrés Enrique-Arias*, Using a Parallel Corpus of Biblical Translations to Control for Structural and Stylistic Factors in

			Morphosyntactic Variation: The Case of Old Spanish Possessives
13:30-14:00	*Seth Mehl*, Automatic Genre Identification in EEBO-TCP: A Multidisciplinary Perspective on Problems and Prospects	*Ole Schützler*, The Changing Syntax and Semantics of SPITE and THOUGH in Written American English	*Annette Gerstenberg / Carine Skupien-Dekens*, Pragmatic Features in Two Single-Genre Corpora of Classical French
14:00-14:30	*Helen Baker / Vaclav Brezina / Tony McEnery*, WHORE in the 17th Century: Exploring the Development of Meaning Across Four Registers	*Carla Bouzada-Jabois*, Textual Distribution of Verbal Free Adjuncts in the Recent History of English	*Carola Trips / Achim Stein*, A Comparison of Multi-Genre and Single-Genre Corpora in the Context of Contact-Induced Change
14:30-14:50	Coffee Break (ESLC Foyer)		
	Old Norse/Icelandic (B14)	**American English** (B2)	**Oaths and Obsolesence** (B1)
14:50-15:20	*Hannah Booth*, Connectives and the Spoken/Written Dimension: Connective Profiling Old Norse Texts	*Jolanta Łącka-Badura*, The Evolution of SUCCESS: A Diachronic Study of Conceptual Metaphors in American Success Books	*Matylda Włodarczyk / Joanna Kopaczyk / Elżbieta Adamczyk*, *Electronic Repository of Greater Poland Oaths* 1386-1444 (ROThA): Lessons in Mark-Up Design
15:20-15:50	*Thorhallur Eythorsson / Sirry Sigurdardottir*, VP Fronting in Old Icelandic: A Case of Genre-Specific Syntax	*Ramón Martí-Solano*, Phraseology, Lexical Bundles and Level of Formality in American Journalism	*Karolina Rudnicka*, How to Investigate Grammatical Obsolesence?: Some of the Interesting Things Diachronic Multi-Genre Corpora Can Tell Us
15:55-16:55	Plenary (B14) *Thomas Gloning*, Digital Corpora and the Study of Historical Text Types: A Case Study in 19th and Early 20th Century German Technical Texts (Dinglers "Polytechnisches Journal", 1820-1932)		
16:55-17:00	Announcements (B14)		
17:30-18:30	Wine Reception (Cripps Hall Library)		
18:45	Conference Dinner (Cripps Hall Dining Room)		

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8:30-9:30	Plenary (B14) *Irma Taavitsainen*, Genre Changes in English Medical Writing, 1375-1800	
9:30-9:50	Coffee Break (ESLC Foyer)	
	Diachronic Corpora in Development (B14)	**Topics in English Historical Linguistics II** (B2)
9:50-10:20	*Nicoletta Puddu*, Projecting and Developing the Sardinian Medieval Corpus	*Elli E. Bourlai*, Gender Differences in SOC.MEN and SOC.WOMEN: A Diachronic Study
10:20-10:50	*Simon Pickl*, A Diachronic Corpus of Sermons: Tracing Grammatical Change throughout the History of German	*Florian Haas*, "You can't control a thing like that": Modern English Human Impersonal Pronouns and Changing 'Oral' Genres
10:50-11:20	*Andreas Krogull*, Compiling the *Going Dutch Corpus*: A Multi-Genre Approach to Eighteenth- and Nineteenth-Century Dutch	*Mateusz Sarnecki*, A Diachronic Study of the ABOUT/OF Variation in Communication Verbs
11:20-11:50	*Sheila Watts / Anne Breitbarth / George Walkden / Melissa Farasyn*, The Corpus of Historical Low German: A Tagged and Parsed Corpus of Historical Low German	*Eliane Lorenz*, The Quotative Use of the Impersonal Third Person Plural Pronoun in English versus the Agentless Passive of SAY: A Diachronic Genre Comparison
11:50-13:00	Lunch (ESLC Foyer)	
	Early Modern English (B14)	**Recent Change** (B2)
13:00-13:30	*Melanie Evans*, Proclaiming the Royal Prerogative: Creating the Tudor Royal Proclamations (1509-1603) Corpus	*Dionysis Goutsos / Georgia Fragaki*, Studying Genres in Order to Understand Greek Diglossia in the 20th Century
13:30-14:00	*Magdalena Bator*, The Missing Components in the Culinary Recipes of the Early Modern English Period	*Mikko Laitinen / Magnus Levin*, Tracing Recent Change in Two Multi-Genre Corpora of Advanced Non-Native English
14:00-14:30		*Mario Bisiada*, An Investigation of Diachronic Change in Hypotaxis and Parataxis in German through Language Contact with English in Translation
14:30-14:50	Coffee Break (ESLC Foyer)	
	Final Session (B14)	
14:50-15:20	*Luise Kempf*, Genre Influence on Word Formation Change: The Development of Adjectival Derivation in the Early Stage of New High German	
15:20-15:50	*Zeynep Erk Emeksiz / Buğra Oğuzhan Uluyüz*, Perception Verbs in Old Turkic: Text Type and Meaning Extensions	
15:55-16:55	Plenary (B14) *Eric Atwell*, Classical and Modern Arabic Corpora: Genre and Language Change	
16:55-17:05	Closing Remarks (B14)	
17:30	Dinner (Cripps Hall Dining Room)	